

CORO DE ESCLAVOS

Va Pensiero de la Opera "NABUCCO"

G.Verdi

10

(Unisono) Va pen sie ro sul lá li do ra - - -te Va, ti

10

10

Detailed description: This system contains the first three measures of the score. It features three staves: a vocal line and two piano accompaniment staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note 'Va', a quarter note 'pen', a quarter note 'sie', a quarter note 'ro', a quarter note 'sul', a quarter note 'lá', a quarter note 'li', a quarter note 'do', a quarter note 'ra', a quarter note 'te', and a quarter note 'Va, ti'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand. The number '10' is written above each staff.

Va pen sie ro sul lá li do ra - - -te Va, ti

po sa sui cli vi sui co li O veo le za no te pi de_e

Detailed description: This system contains the next three measures. The vocal line continues with a quarter note 'po', a quarter note 'sa', a quarter note 'sui', a quarter note 'cli', a quarter note 'vi', a quarter note 'sui', a quarter note 'co', a quarter note 'li', a quarter note 'O', a quarter note 'veo', a quarter note 'le', a quarter note 'za', a quarter note 'no', a quarter note 'te', and a quarter note 'pi de_e'. The piano accompaniment continues with the same eighth-note pattern.

mo - - - li l'au re dol - - - ci - - del suo - lo - - na tal Del Gior

Detailed description: This system contains the next three measures. The vocal line features a triplet of eighth notes 'mo - - - li', followed by a quarter note 'l'au', a quarter note 're', a quarter note 'dol - - - ci - -', a quarter note 'del suo - lo - - na', a quarter note 'tal', and a quarter note 'Del Gior'. The piano accompaniment continues with the eighth-note pattern.

da na - - le ri ve - - sa lu - - ta Di Si on ne le to - - - ri et ter

Detailed description: This system contains the next three measures. The vocal line features a triplet of eighth notes 'da na - - le ri', followed by a quarter note 've - - sa', a quarter note 'lu - - ta', a quarter note 'Di Si', a quarter note 'on ne le to - - - ri', and a quarter note 'et ter'. The piano accompaniment continues with the eighth-note pattern.

ra - - te Oh mia Pa tria si bel la_e per du - - - ta Oh mem

p

Detailed description: This system contains the final three measures. The vocal line features a triplet of eighth notes 'ra - - te', followed by a quarter note 'Oh mia', a quarter note 'Pa tria si bel la_e', a quarter note 'per du - - - ta', and a quarter note 'Oh mem'. The piano accompaniment continues with the eighth-note pattern. A piano dynamic marking '*p*' is placed below the piano part in the second measure of this system.

brah - - za - - si ca ra e fa tal *ff* Ar pa d'or dei fa ti di - - ci

ra - - - ti *p* Per ché mu ta dal sa li ce pen di *ff* Le me

mo rie nel pe to - ra cen - - - di *p* Ci fa vel la del tem po - che

fu *pp* Oh si mi le di so li ma ai fa ti Trag gium

suo no di cru do la men to *f* O ti spi ri il Sig no re con

cen- - - to Che nein fon- - - da al pa ti re - - vir tu Che nein fon da_al pa

cen- - - to Che nein fon- - - da al pa ti re - - vir tu Che nein fon da_al pa

cen- - - to Che nein fon- - - da al pa ti re - - vir tu Che nein fon da_al pa

ti - - - re - - vir tu Che nein fon da_al pa ti - - - re - - vir

ti - - - re - - vir tu Che nein fon da_al pa ti - - - re - - vir

ti re vir tu Che nein fon da_al pa ti - - - re - - vir

tu al pa ti re vir tu - - -

pp tu al pa ti re vir tu - - -

tu al pa ti re vir tu - - -