

# SUMMER TIME

Coral Maria Auxiliadora  
ARAFO - TENERIFE

G. Gershwin  
Arrg. Sylvain Lelievre

**Sopranos** *mp*  
Sum - mer - time \_\_\_\_\_ an' the li - vin' is ea - sy

**Contraltos** *pp*  
B.C. \_\_\_\_\_

**Tenores** *pp*  
B.C. \_\_\_\_\_

**Bajos** *pp*  
B.C. \_\_\_\_\_

6

fish are jump - in' \_\_\_\_\_ an' the cot - ton is high \_\_\_\_\_

10

Oh yo' dad - dy's rich an' yo' ma is good look in \_\_\_\_\_

Ah \_\_\_\_\_

*p*  
Ah \_\_\_\_\_

*p*  
Ah \_\_\_\_\_

14

*mf*

So hush, lit - tle ba - by don' yo' cry

*mf*

So hush, lit - tle ba - by don' yo' cry

*mf*

So hush, lit - tle ba - by don' yo' cry

*mf*

So hush, lit - tle ba - by don' yo' cry,

18

One of these mor - nin's You go - in' to rise up

*p*

B.C.

*p*

B.C.

*p*

B.C.

23

sing - in' Then you'll spread vo' wings an' you'll take the

27

sky ————— But till that mor-nin' ————— there's a noth-in' can

an you'll take the sky But till that morn-in

an you'll take the sky But till that morn-in

an you'll take the sky But till that morn-in

31

harm you ————— with dad-dy an' mam-my stand — in'

there's a noth-in' can harm you with dad-dy an' mam-my stand-in'

there's a noth-in' can harm you with dad-dy an' mam-my stand-in'

there's a noth-in' can harm you with dad-dy an' mam-my stand-in'

35

by tat. ————— Ah ————— Ah ————— Ah ————— Ah —————

by ————— with dad-dy an' mam-my stand-in' by.

by ————— with dad-dy an mam-my stand-in' by.

by ————— with dad-dy an mam-my stand-in' by.