

Words: see endnote

*Andante* ♩ = 65

*Cantique de Noel*  
(O Holy Night)

Music: Adolphe Charles Adam  
(1803-56) *Arr. and ed. DBD*

First system of the musical score. It includes vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), and an Organ part. The vocal parts begin with a rest followed by the lyrics "O ho-ly night, The stars are bright-ly". The organ part features a rhythmic accompaniment with triplets and a *sim.* (sostenuto) marking.

Second system of the musical score. The vocal parts continue with the lyrics "shin- ing, It is the night of our dear Sav-iour's birth. Long lay the". The organ part continues with its accompaniment. The lyrics "It is the night of His birth." are repeated for the Alto, Tenor, and Bass parts.

world in sin and er--ror pin-----ing, Till He ap-- peared And the soul felt His worth. A

The first system of the musical score features a vocal line in the upper staff and piano accompaniment in the lower staves. The vocal line begins with the lyrics "world in sin and er--ror pin-----ing, Till He ap-- peared And the soul felt His worth. A". The piano accompaniment consists of a right-hand part with a flowing eighth-note melody and a left-hand part with a steady bass line. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8.

thrill of hope The wea-- ry soul re- joi-- ces, For yon-- der breaks A new and glor-ious morn.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "thrill of hope The wea-- ry soul re- joi-- ces, For yon-- der breaks A new and glor-ious morn.". The piano accompaniment maintains the same rhythmic and melodic patterns as the first system, providing a harmonic and rhythmic foundation for the vocal melody. The key signature and time signature remain consistent with the first system.

Fall on your knees, Oh hear the an-- gel voi-- ces! O

night di-- vine, O night when Christ was born! O

night, O ho--- ly night, O night di- vine!

night, O ho--- ly night, O night di- vine!

night, O ho--- ly night, O night di- vine!

night, O ho--- ly night, O night di- vine!

The first system consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "night, O ho--- ly night, O night di- vine!". The piano part features a complex texture with many beamed sixteenth notes in the right hand and a more rhythmic bass line.

ah-----etc

ah----- etc

Led by the light Of faith ser- ene- ly beam--- ing, With glow- ing hearts by His cra- dle we

Led by the light Of faith ser- ene- ly beam--- ing, With glow- ing hearts by His cra- dle we

The second system continues with four vocal staves and piano accompaniment. It begins with a vocal flourish: "ah-----etc". The lyrics are: "Led by the light Of faith ser- ene- ly beam--- ing, With glow- ing hearts by His cra- dle we". The piano accompaniment continues with a similar rhythmic pattern.

stand; So led by light Of a star sweet-ly gleam- ing, Here came the wise men From O-ri- ent

land. The King of kings Lay thus in low- ly man-ger, In all our tri- als Born to be our friend;

land. The King of kings Lay thus in low- ly man-ger, In all our tri- als Born to be our friend;

The musical score consists of two systems. The first system includes a vocal line with lyrics and a piano accompaniment. The second system also includes a vocal line with lyrics and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. The lyrics are: 'stand; So led by light Of a star sweet-ly gleam- ing, Here came the wise men From O-ri- ent' and 'land. The King of kings Lay thus in low- ly man-ger, In all our tri- als Born to be our friend;'. The score is written in a key signature of two flats and a common time signature.

Be- hold----- your

Be- hold your

He knows our need, T'our weak----- ness is no stran-- ger. Be- hold your

He knows our need, T'our weak----- ness is no stran-- ger. Be- hold ---- your

King!----- Be-- fore him low-- ly bend! Be-- hold your King! Be--

King!----- Be-- fore him low-- ly bend! Be-- hold your King! Be--

King!----- Be-- fore him low-- ly bend! Be-- hold your King! Be--

King!----- Be-- fore him low-- ly bend! Be-- hold your King! Be--

fore him low-ly bend!

fore him low-ly bend!

fore him low-ly bend!

fore him low-ly bend!

The first system of the musical score consists of four vocal staves and a piano accompaniment. The vocal staves are arranged in a four-part setting (Soprano, Alto, Tenor, Bass). Each vocal line begins with the lyrics "fore him low-ly bend!". The piano accompaniment is written for the right and left hands, featuring chords and melodic lines that support the vocal parts.

Tru-ly he taught us To love one an-- o--- ther, His law is love, And his gos-pel is

Tru-ly he taught us To love one an-- o--- ther, His law is love, And his gos-pel is

Tru-ly he taught us To love one an-- o--- ther, His law is love, And his gos-pel is

Tru-ly he taught us To love one an-- o--- ther, His law is love, And his gos-pel is

The second system of the musical score continues with four vocal staves and piano accompaniment. The lyrics for all parts are "Tru-ly he taught us To love one an-- o--- ther, His law is love, And his gos-pel is". The piano accompaniment features a more active melodic line in the right hand, with eighth-note patterns, while the left hand provides harmonic support with chords.

peace; Chains shall he break, For the slave is our bro--ther, And in his  
peace, And his gos--pel is peace; Chains shall he break, For the slave is our bro--ther, And in his  
peace, And his gos--pel is peace; Chains shall he break, For the slave is our bro--ther, And in his  
peace, And his gos--pel is peace; Chains shall he break, For the slave is our bro--ther, And in his

name All op--pres--sion shall cease. Sweet hymns of joy In grate-ful cho-rus raise we, Let  
name All op--pres--sion shall cease., all op--pres-sion shall cease. Sweet hymns of joy In grate-ful cho-rus raise we, Let  
name All op--pres--sion shall cease., all op--pres-sion shall cease. Sweet hymns of joy In grate-ful cho-rus raise we, Let  
name All op--pres--sion shall cease., all op--pres-sion shall cease. Sweet hymns of joy In grate-ful cho-rus raise we, Let

The musical score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment consisting of a grand staff with treble and bass clefs. The lyrics are printed below the vocal staves, with hyphens indicating syllables that span across bar lines. The piano accompaniment provides harmonic support with chords and melodic lines.



all with- in us Praise his ho-- ly name; Christ is the Lord, Oh

all with- in us Praise his ho-- ly name; Christ is the Lord, Oh

all with- in us Praise his ho-- ly name; Christ is the Lord, Oh

all with- in us Praise his ho-- ly name; Christ is the Lord, Oh

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "all with- in us Praise his ho-- ly name; Christ is the Lord, Oh". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

praise his name ev-----er! His pow-- er and glo-- ry-----

praise his name for ev-----er! His pow-- er and glo-- ry

praise his name for ev-----er! His pow-- er and glo-- ry

praise his name for ev-----er! His pow-- er and glo-- ry

The second system of the musical score continues with the same four vocal staves and piano accompaniment. The lyrics are: "praise his name ev-----er! His pow-- er and glo-- ry-----". The piano part continues with the same melodic and harmonic structure as the first system.

*E--- ver--more pro-- claim! His power and glo----- ry*

*E--- ver--more pro-- claim! His power and glo----- ry*

*E--- ver--more pro-- claim! His power and glo----- ry*

*E--- ver--more pro-- claim! His power and glo----- ry*

The piano accompaniment features chords and triplets in both hands.

*E--- ver--- more pro-- claim!*

*E--- ver--- more pro-- claim!*

*E--- ver--- more pro-- claim!*

*E--- ver--- more pro-- claim!*

*Alternative ending (last 5 bars):*

The piano accompaniment includes triplets and a fermata in the final bars.

The image shows a musical score for a vocal quartet and piano accompaniment. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The vocal parts are arranged in four staves (Soprano, Alto, Tenor, Bass), and the piano accompaniment is in two staves (Right and Left Hand). The lyrics are: "glo-ry E-ter-nal ver-more pro-claim!". The piano accompaniment features a prominent triplet of chords in the right hand and a steady bass line in the left hand.

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